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1958

# **GLENDINING & Co.**

LIMITED

**7 Blenheim Street, New Bond Street,  
London, W.1.**

Phone MAYFAIR 0418

*Catalogue of*  
**English**  
*and*  
**Foreign Coins**  
*in Gold and Silver*

*Day of Sale*

**Tuesday, April 1st, 1958**

*commencing at 1 p.m. precisely.*

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**ON VIEW** Friday and Monday prior and morning of Sale

**PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE**



## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

**SECOND.**—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

**THIRD.**—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

**FOURTH.**—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

**FIFTH.**—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

**SIXTH.**—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *Æ*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

# COIN SALE

Tuesday, 1st April, 1958

Lot	Buyer	Lot	Buyer	Lot	Buyer
1	Baldwin	42	Spink	81	Hall
2	Falkiner	43	Ditto	82	Withdrawn
3	Ward	44	Graham	83	Spink
4	Withdrawn	45	Makant	84	Graham
5	Graham	46	Graham	85	Eisenberg
6	Ditto	47	Baldwin	86	Seaby
7	Ditto	48	Seaby	87	Baldwin
8	Ward	49	Ditto	88	Spink
9	Ditto	50	Spink	89	Hearn
10	Spink	51	Ditto	90	Graham
11	Eisenberg	52	Hearn	90a	Phillips
12	Seaby	53	Makant	91	Spink
13	Ward	54	Ditto	92	Ditto
14	Ditto	55	Simeon	93	Ditto
15	Ditto	56	Makant	94	Graham
16	Graham	57	Graham	95	Ditto
17	Hall	58	Spink	96	Spink
18	Whitts	59	Hearn	97	Ditto
19	Seaby	60	Makant	98	Graham
20	Graham	61	Spink	99	Houghton
20a	Ditto	62	Makant	100	Ditto
20b	Ditto	63	Palmer James	101	Whitts
20c	Simeon	64	Seaby	102	Graham
20d		65	Ditto	103	Mullins
to		66	Ward	104	Hearn
25	Graham	67	Spink	105	Ditto
26	Hearn	67a	Ditto	106	Spink
27	Graham	67b	Tinchant	107	Graham
28	Spink	67c	Spink	108	Spink
29	Ditto	68	Ditto	109	Baldwin
30	Ditto	69	Makant	110	Graham
31	Foster	70	Phillips	111	Seaby
32	Graham	71	Makant	112	Ditto
33	Ward	72	Hall	113	Ditto
34	Graham	73	Graham	114	Hearn
35	Baldwin	74	Ditto	115	Hartley
36	Ward	75	Ditto	116	Seaby
37	Graham	76	Seaby	117	Ditto
38	Hearn	77	Graham	118	Hearn
39	Spink	78	Ditto	119	Tinchant
40	Ditto	79	Baldwin	120	Hearn
41	Hall	80	Falkiner	121	Seaby
				122	Hearn



Lot	Buyer	Lot	Buyer	Lot	Buyer
123	Ditto	170	Seaby	220	Tinchant
124	Graham	171	Woodweiss	221	Grover
125	Pounds	172	Hearn	222	Hearn
126	Spink	173	Baldwin	223	Baldwin
127	Fenner	174	Hearn	224	Graham
128	Mullins	175	Baldwin	225	
129	Hearn	176	Sverdloff	to	
130	Spink	177	Spink	232	Graham
131	Fenner	178	Ditto	233	Tinchant
132	Austin	179	Tinchant	234	Graham
133	Graham	180	Graham	235	Ditto
134	Seaby	181	Hearn	236	Tinchant
135	Hearn	182	Ditto	237	Graham
136	Spink	183	Ditto	238	Ditto
137	Hearn	184	Bishop	239	Tinchant
138	Ditto	185	Seaby	240	Spink
139	Baldwin	186	Tinchant	241	Graham
140	Boyle	187	Hearn	242	Ditto
141	Baldwin	188	Spink	243	Spink
142	Spink	189	Graham	244	Graham
143	Ditto	190	Hearn	245	Sverdloff
144	Hearn	191	Spink	246	Graham
145	Graham	192	Hearn	247	Ditto
146	Spink	193	Ditto	248	Ditto
147	Ditto	194	Graham	249	Spink
148	Baldwin	195	Pounds	250	Graham
149	Seaby	196	Foster	251	Ditto
150	Spink	197	Seaby	253	Spink
151	Ditto	198	Ward	253	Schroeder
152	Sellwood	199	Spink	254	Schroeder
153	Seaby	200	King	255	Graham
154	Hearn	201	Austin	256	Spink
155	Spink	202	Graham	256a	Hearn
156	Ditto	203	Baldwin	256b	Ditto
157	Graham	204	Nicholson	257	Graham
158	Baldwin	205	Callier	258	Baldwin
159	Seaby	206	Graham	259	Spink
160	Spink	207	Seaby	260	Graham
161	Seaby	208	Ward	261	Sturtz
162	Graham	209	Hartley	262	Graham
163	Seaby	210	Bishop	263	Ditto
164	Boyle	211	Callier	264	Ditto
165	Spink	212	Eedle	265	Ditto
166	Hearn	213	Hearn	266	Hearn
167	Graham	214	Baldwin	267	Baldwin
168	Spink	215	Ditto	268	Graham
169	Baldwin	219	Seaby	269	Ditto

Lot	Buyer
270	Hearn
271	Ditto
272	Ditto
273	Ditto
274	Foster
275	Spink
276	Graham
277	Spink
278	Baldwin
279	Spink
280	Ditto
281	Hearn
282	Graham
283	Tinchant
284	Hearn
285	Graham
286	Hearn
287	Ditto
288	King
289	Ditto
290	Tinchant

Lot	Buyer
291	Hearn
292	Ditto
293	Boyle
294	Hartley
295	Hearn
296	Graham
297	Ditto
298	Ditto
299	Ditto
300	Hearn
301	Graham
302	Baldwin
303	Hearn
304	Ditto
305	Seaby
306	King
307	Graham
308	Hearn
309	Graham
310	Baldwin
311	Raven Books
312	Seaby

Lot	Buyer
313	Raven Books
314	Evans
315	Graham
316	Ditto
317	Hearn
318	Ditto
319	Ditto
320	Grover
321	to
324	Seaby
325	Foster
326	Graham
327	Ditto
328	Seaby
329	Hearn
330	Graham
331	Hearn
332	Graham
333	Kohler
334	Richardson



Catalogue of  
**ENGLISH and FOREIGN COINS**  
 in Gold and Silver

*Day of Sale*  
**Tuesday, April 1st, 1958**

*Commencing at 1 p.m. precisely.*

**BRITISH GOLD COINS**

**LOT**

1	A/ Early British, Stater, uninscribed, Bellovaci type. <i>Fair and rare.</i>	1	5	0	0
2	A/ Edward III, Quarter Nobles (3), Treaty B period, all with fleurs-de-lis in centre of reverse; Henry VI, Quarter Noble, m.m. lis and lis in centre of reverse. <i>All very fine.</i>	4	15	0	0
3	A/ Edward III, London Noble, Treaty Period. <i>Very fine but edge ragged.</i>	1	10	0	0
4	A/ Henry VI, Half Noble, Annulet coinage; Henry VII, Angel, m.m. pheon, <i>fine.</i>	2	Withdrawn		
5	A/ Edward IV, Rose Noble of London, m.m. sun on reverse. <i>Fine</i>	1	9	0	0
6	A/ Henry VIII, Sovereign, second coinage, m.m. lis both sides, <i>obv.</i> King enthroned, portcullis at his feet, <i>rev.</i> shield on large rose. <i>Very fine and very rare, but slight trace of mounting.</i>	1	66	0	0
7	A/ Henry VIII, Half Sovereign, last coinage, <i>obv.</i> without mint mark, <i>weakly struck</i> ; James I, Unite, 2nd coinage, m.m. grapes, <i>fine and scarce.</i>	2	10	0	0
8	A/ Edward VI, Half Sovereign, m.m. Y., <i>obv.</i> crowned bust right, <i>rev.</i> Scutum, etc. <i>About fine; scarce.</i>	1	9	0	0
9	A/ Edward VI, Period 1550-1553, Sovereign of Twenty Shillings, m.m. tun., <i>obv.</i> half-length figure of King. <i>Very fine and scarce.</i>	1	30	0	0



Lot					
34	0	0	10	A Elizabeth I, Pound Sovereign, m.m. anchor (1597-1600). <i>About very fine and scarce.</i>	1
8	10	0	11	A Elizabeth I, Half-Pound Sovereign, m.m. crosslet (1558-61). <i>About fine.</i>	1
28	0	0	12	A James I, Ryal of Thirty Shillings, third coinage, m.m. thistle. <i>Very fine and very rare.</i>	1
5	10	0	13	A Charles I, Tower Mint Unite, type 1, m.m. lis.; Britain crowns, Type 3 (2), m.m. crown and tun, <i>both worn.</i>	3
4	10	0	14	Charles I, Unite, type 3, m.m. crown, <i>obv.</i> 4 pellets to left of mm. <i>Weakly struck in parts, very fine.</i>	1
9	0	0	15	A Charles I, Unite, 1st issue. m.m. lis; Guinea, 1774, <i>almost fine</i> ; Half Sovereign, 1915. <i>Very fine.</i>	3
62	0	0	16	A James II, Five Guineas, 1687, type 2. <i>Very fine and rare.</i>	1
9	10	0	17	A William and Mary, Guinea, 1689, elephant and castle below busts, <i>rare</i> ; Charles II, Half Guinea, 1684. <i>Fine.</i>	2
48	0	0	18	A Anne, Five Guineas, 1713, last type. <i>Fine and rare.</i>	1
13	0	0	19	A George I, Quarter Guineas, 1718 (4); George III, Quarter Guineas 1762 (2). <i>Some very fine.</i>	6
14	10	0	20	A George II, Two Guineas, 1738, young head. <i>Fine.</i>	1
21	0	0	20a	A James II, Two Guineas, 1688 (over 7). <i>Very good and very rare.</i>	1
22	0	0	20b	A Anne, Two Guineas, 1713. <i>Fine and scarce.</i>	1
22	0	0	20c	A George II, Two Guineas, 1740. <i>Almost extremely fine.</i>	1
15	0	0	20d	A George III, Half Guineas, 1794, 1797; Third Guineas, 1800, 02, 04; George I, Quarter Guinea, 1718; Austria, ducat, 1915. <i>Fine and very fine.</i>	7
7	0	0	21	A George III, Guineas, 1791, <i>very fine</i> , 1787, <i>damaged.</i>	2
12	0	0	22	Anne, Guinea, 1710, <i>fair</i> ; George III, Guineas, 1785, <i>very fine</i> 1791, Half Guinea 1801. <i>Fine.</i>	4



Lot					
23	A George II, Two Guineas, 1738. <i>Fine.</i>	1	14	0	0
24	A George IV, Two Pounds, 1823. <i>Very fine.</i>	1	14	0	0
25	A <b>Victoria, Pattern Five Pounds, 1839</b> , by W. Wyon, <i>rev</i> , Una and the Lion, lettered edge. <i>Brilliant and very rare.</i>	170	0	0	
		1			
26	A Victoria Jubilee, Two Pounds, 1887. <i>Fine.</i>	1	12	10	0
27	George V, Coronation Five Pounds, 1911. <i>Extremely fine.</i>	1	36	0	0
28	A Victoria Sovereign, young head, 1871; Half Sovereign, 1887, <i>both extremely fine.</i>	12	10	0	
		2			
29	A — Two Pound and Sovereign, 1893. <i>Very fine.</i>	2	16	0	0
30	A Edward VII, 1902, Coronation Sovereign, Half Sovereign, <i>Æ</i> Crown to Maundy Penny (9). <i>Matt proofs.</i>	10	10	0	
		11			
31	Guineas, Anne, 1714; George III, 1786, Sovereigns 1820, 1913; France, Louis XVIII, 20 Francs, 1824; <i>Æ</i> Victoria, 5/- (3), 4/-, 2/6 (7), 2/- (3), smaller (16), all 1887; Crowns, Gothic 1847 ( <i>worn</i> ); 1893; miscellaneous coins and medals (33).	26	0	0	
		70			
32	A Guineas, 1677, 1787, 1798; Half Guineas 1806, 1810; Two Pound, 1823; Australian Half Sovereign; U.S.A. 10 Dollars 1854 S; Austria, Ducat, 1863. <i>All mounted or pierced.</i>	27	0	0	
		9			
33	A Anne, Touch Piece; Guineas, 1676, 1733. Half Guinea 1729.	4	9	10	0
34	George III, Half-Guinea, 1786, Third Guinea, 1803; Half-Sovereign, 1820; George IV. Half-Sovereign, 1828. <i>Very fine.</i>	13	0	0	
		4			
35	George III, Guinea, 1775, Third Guineas, 1797, 1798 (2), 1808; William IV, Half Guinea, 1834; South Africa, Kruger Ponds, 1894, 1898. <i>All mounted or pierced.</i>	14	0	0	
		8			
36	George I, Quarter Guinea, 1718; George III, Half Guinea, 1768, Quarter Guinea, 1762; George IV, Half Sovereign, 1825; William IV, Half Sovereign, 1835; Victoria Half Sovereign, 1887; Australian Half Sovereign, 1862. <i>Mostly fine.</i>	10	10	0	
		7			
37	A George III, Anglo-Hanoverian, Ten Thalers, 1814. <i>Very fine and scarce,</i>	15	10	0	
		1			

Lot					
14	10	0	38	Australia, Victoria, Sovereigns, of Sydney Mint, 1855, 1860. <i>Fine.</i>	2
13	10	0	39	South Africa, Kruger Ponds, 1894, 1896, 1898, Half Pond, 1895. <i>Fine.</i>	4
16	10	0	40	South Africa, Kruger Ponds, 1893, 1894, 1898, 1900. <i>Fine or very fine.</i>	4
9	10	0	41	South Africa, Kruger Pond, 1897, <i>mounted</i> ; Australia, Victoria, Sovereigns of Sydney mint, 1862, 1870.	3
9	10	0	42	South Africa, Kruger Ponds, 1897, <i>fine</i> , 1898, <i>very fine</i> ; AR 2/6 (5); 2/- (3), 1/- (5), smaller (5). <i>Mostly fine.</i>	20
15	10	0	43	Half Sovereigns, Melbourne mint, 1887; Sydney mint 1891, 1900, 1915; Perth mint, 1900, 1911; South Africa mint, 1925. <i>Mostly very fine.</i>	7
7	10	0	44	George V, Sovereigns of South Africa mint, 1925, 1926. <i>Very fine.</i>	2
7	10	0	45	George V, Sovereigns of South Africa mint, 1929, 1930. <i>Very fine.</i>	2
13	0	0	46	India, George V, 15 Rupees, 1918, <i>very fine</i> ; Australia, Victoria, Sovereign of Sydney mint, 1870. <i>Fine.</i>	2
36	0	0	47	<i>A</i> Bombay, George V, Pattern Mohur (?), 1919, <i>obv.</i> bust of the King left, Bombay above, God Save The King Emperor below, <i>rev.</i> Victory and Peace 1919, in four lines, diamond shaped. <i>In mint state and very rare.</i>	1
20	0	0	48	Canada, Edward VII. Sovereign, 1909 C, Ottawa Mint. <i>Fine and rare.</i>	1
22	0	0	49	Canada, Edward VII Sovereign, 1910 C, Ottawa Mint. <i>Fine and rare.</i>	1
24	0	0	50	Canada, George V, Sovereign, 1914 C, Ottawa Mint. <i>Very fine and rare.</i>	1
11	0	0	51	Canada, George V Sovereigns, 1917 C, 1919 C. <i>Both very fine.</i>	2

#### GOLD MEDALS

30	0	0	52	<i>A</i> Cromwell, gold medal, Death, 1658, <i>obv.</i> laureate bust left, <i>rev.</i> a young olive tree etc. (Med. Ill. 434/84). <i>Brilliant and rare.</i>	1
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Lot					
53	Anne, gold Coronation Medal, 1702. <i>Very fine and scarce.</i>	1	18	10	0
54	George II, gold Coronation medal, 1727, by Croker. <i>Extremely fine.</i>	1	18	10	0
55	George III, gold Coronation medal, 1761, by L. Natter. <i>Very fine and scarce.</i>	1	19	0	0
56	George IV, gold Coronation medal, 1821, by Pistrucci. <i>Very fine.</i>	1	16	0	0
57	William IV, gold Coronation medal, 1831, by W. Wyon. <i>Extremely fine.</i>	1	19	0	0
58	Victoria, gold Coronation medal, 1838, by Pistrucci. <i>Extremely fine.</i>	1	17	10	0
59	Victoria gold Jubilee medal, 1897, large size, in case of issue. <i>Knock at edge, otherwise extremely fine.</i>	1	36	0	0
60	George V, gold Coronation medal, 1911, small size. <i>Very fine.</i>	1	7	0	0

### FOREIGN GOLD COINS

61	France, Napoleon III, 100 Francs, 1856.	1	18	10	0
62	Sardinia, Car. Albertus, 100 Lire, 1834. <i>Fine.</i>	1	16	10	0
63	Sardinia, Car. Felix, 20 Lire, 1826; Spain, Isabella II, 80 Reales 1840. <i>Very good.</i>	2	6	0	0
64	Bulgaria, Ferdinand I, 20 Leva, 1894; Yugoslavia, Alexander I, 20 Dinars, 1925. <i>Fine.</i>	2	9	10	0
65	Belgium, 20 Francs, 1914; Netherlands, 10 Gulden, 1911; South Africa, Kruger Pond, 1898. <i>Fine or better.</i>	3	9	10	0
66	Peru, Libra, 1917, <i>very fine</i> ; jeweller's imitation of a native mohur; Saudi Arabia, one Sovereign (1947). <i>Very fine.</i>	3	10	10	0
67	Brazil, John V, Dobra, 1732 M. <i>Very fine.</i>	1	32	0	0
67a	Brazil, Joseph I., Peca, 1761, Rio mint. <i>Very fine.</i>	1	14	10	0
67b	Spain, Joseph Napoleon, 80 Reales, 1812. <i>Mint state.</i>	1	7	10	0

Lot				
9	0	0	67c Sicily, Joachim Napoleon, 20 Lire, 1813. <i>Mint state.</i>	1
62	0	0	68 Ethiopia, Haile Selassie I, <b>Pattern Talari struck in gold</b> , <i>obv.</i> head left, <i>rev.</i> Lion of Judah right, plain edge. (wt. 579 grs.). <i>Brilliant and rare.</i>	1
13	10	0	69 Austria, Francis Joseph I, 100 Corona, 1915 (later striking). <i>Brilliant.</i>	1
13	10	0	70 Austria, Francis Joseph I, 100 Corona, 1915 (later striking). <i>Brilliant.</i>	1
13	0	0	71 Austria, Francis Joseph I, 100 Corona, 1915 (later striking). <i>Brilliant.</i>	1
8	10	0	72 Austria, Francis Joseph I, 8 Florins or 20 Francs, 1892 (2); 4 Florins or 10 Francs 1892 (2). (Later strikings). <i>Brilliant.</i>	4
19	0	0	73 Austria, 100 Schillings, 1936, <i>rev.</i> Madonna. <i>Brilliant.</i>	1
19	0	0	74 Austria, 100 Schillings, 1936, <i>rev.</i> Madonna. <i>Brilliant.</i>	1
19	0	0	75 Austria, 100 Schillings, 1936, <i>rev.</i> Madonna. <i>Brilliant.</i>	1
10	0	0	76 Egypt, 100 Piastres, 1952, <i>extremely fine and scarce.</i>	1
18	0	0	77 Denmark, Frederick VII, Double Frederick d'or, 1853. <i>Very fine and rare.</i>	1
76	0	0	78 <b>Greece, George II, Coronation 100 Drachmai, 1935</b> , head of King to l., <i>rev.</i> value under crown, within laurel wreath, <i>brilliant and very rare.</i>	1
16	0	0	79 Netherlands, Wilhelmina, 10 Gulden, 1898; Danish West Indies, Christian IX, 20 Francs or 5 Daler, 1905; Yugoslavia, Alexander I, 20 Dinars, 1925. <i>Very fine.</i>	3
7	0	0	80 Netherlands, 10 Gulden 1875, 1912. <i>Very fine.</i>	2
6	10	0	81 Italy, Vittorio Emanuel III, 20 Lire, 1912 (2). <i>Both very fine.</i>	2
Withdrawn			82 India, Hyderabad, Mir Mahbub Ali Khan II, Half Mohur, A.H. 1329. <i>Very fine.</i>	1
52	0	0	83 <b>Japan, Manen oban, 1860</b> (wt. 3.6 ozs.), (J. & V. A 7). <i>Very fine with well preserved signature, rare.</i>	1



Lot					
84	Japan, Genroku Koban, 1695 (wt. .55 ozs.) (J. & V.B. 102). <i>Very fine and rare.</i>	1	12	0	0
85	Japan, Ansei Koban, 1859 (wt. .3 ozs.) (J. & V. B. 108). <i>Very fine and rare.</i>	1	9	10	0
86	Japan, Meiji, Mutsuhito (1867-1912) 10 yen, Year 4, <i>extremely fine and scarce.</i>	1	10	10	0
87	Japan, Taisho, Yoshihito (1912-1926), 20 yen, Year 6, <i>extremely fine and rare.</i>	1	13	10	0
88	Liechtenstein, Franz Joseph II, 20 Francs, 1946 (2), 10 Francs, 1946 (2). <i>Mint state.</i>	4	16	0	0
89	Monaco, Charles III, 100 Francs 1884. <i>Fine.</i>	1	19	10	0
90	Persia, Iran, 1-Pahlevi, A.H. 1322, 1324. <i>Very fine</i>	2	7	0	0
90a	Portugal, Joseph I, Pesa, 1751. <i>Fine.</i>	1	8	10	0
91	Southern India, Princes of Telugu-Chola Naraha (4), <i>obv.</i> several punchmarks, <i>rev.</i> blank. <i>Mostly fine.</i>	4	5	10	0
92	France, 20 Francs, 1859, 1815, 10 Francs, 1856. 1911; 5 Francs, 1862, 1864, 1867. <i>First two very fine.</i>	7	17	0	0
93	Belgium, Confederation Ducat, 1763; Brabant, Maria Theresia, Souverain d'or, 1754; Austria, 8 Florins, 1881, Ducats, 1793, 1882. <i>Last three very fine.</i>	5	11	0	0
94	Portugal, Manuel (1495-1521), Crusado; Venice, Ludovicus Mannin, Ducat; Germany, Albertine Line, John George, 4 Ducats, 1630, Augsburg Confession. <i>The first fine and rare, the remainder have been mounted.</i>	3	21	0	0
95	U.S.A. Dollar, 1855, <i>pierced</i> ; California Half Dollar 1881, Quarter Dollar; Spain Philip II, Cob Two-Scudo, <i>has been mounted</i> ; Scudo 1778, 1817; Portugal 400 Reis, 1725; Chile Peso, 1873.	8	9	10	0
96	U.S.A. 10 Dollars, 1854 S. <i>Very fine.</i>	1	9	10	0
97	U.S.A. Five Dollars, 1836, 1860 C. <i>Fine.</i>	2	12	10	0

Lot					
22	0	0	98	U.S.A. Twenty Dollars, 1875, CC. <i>Almost very fine.</i>	1
17	10	0	99	U.S.A. Twenty Dollars, 1904. <i>Very fine.</i>	1
15	0	0	100	U.S.A. Twenty Dollars, 1904. <i>Almost very fine.</i>	1
30	0	0	101	U.S.A. Twenty Dollars, 1913 S. <i>Very fine and scarce.</i>	1
26	0	0	102	U.S.A. Twenty Dollars, 1913 S. <i>Very fine.</i>	1
17	10	0	103	U.S.A. Twenty Dollars, 1916 S. <i>Very fine.</i>	1
40	0	0	104	U.S.A. Twenty Dollars, 1922 S. <i>Very fine and rare.</i>	1
21	0	0	105	U.S.A. Twenty Dollars, 1924 D. <i>Very fine.</i>	1
33	0	0	106	U.S.A. Twenty Dollars, 1925 S. <i>Very fine and scarce.</i>	1

### ENGLISH SILVER COINS

11	0	0	107	Edward VI, crown 1552, m.m. tun., reading HIBER on obverse, <i>nearly very fine, rare.</i>	1
18	0	0	108	James I crown. Second coinage, m.m. grapes. <i>Very fine for this rare mark.</i>	1
12	10	0	109	James I, crown, third coinage, m.m. thistle, plumes over shield. <i>Cracked in striking, very fine, rare.</i>	1
∴ Ex. Murdoch and Wakley collections.					
11	0	0	110	Charles I, Oxford ten shilling piece, 1642, m.m. Seven pellets on rev., <i>edge has been smoothed. Very fine.</i>	1
7	10	0	111	Charles I, Tower crown, type 3a, m.m. Crown. <i>About very fine.</i>	1
12	10	0	112	Charles I, Tower crown, type 4, m.m. (R). <i>Fine and a very rare mark.</i>	1
17	10	0	113	Commonwealth crown, 1652. <i>Very fine.</i>	1
26	0	0	114	Cromwell crown, 1658, by Simon, bust to left. <i>Extremely fine.</i>	1
3	10	0	115	Charles II, crowns (4), 1666, has been gilt, 1671 small bust, 1671 large bust, 1676. <i>All good coins.</i>	4



LOT					
116	Charles II crowns (2), 1680/79 small bust, 1680 large bust. <i>Both fine.</i>	2	4	0	0
117	Charles II crowns 1681, 1684, a very rare date. <i>Very good.</i>	2	5	10	0
118	James II crown 1686, without stops on obverse. <i>Extremely fine and toned, rare.</i>	1	25	0	0
119	James II crown 1687. <i>Very fine.</i>	1	4	10	0
120	William and Mary, crown, 1692. <i>Very fine.</i>	1	10	0	0
121	William III, crowns 1695, <i>extremely fine</i> , 1696 <i>very fine.</i>	2	5	10	0
122	William III crowns, 1700, edge Duodecimo. <i>Extremely fine, toned.</i>	1	4	10	0
123	Anne crown, 1706, before Union, roses and plumes in angles. <i>Very fine, rare.</i>	1	8	10	0
124	Anne, crown 1707, before Union, roses and plumes. <i>Very fine.</i>	1	5	0	0
125	Anne, crowns (2). After Union, 1707, 1708, both with E (Edin- burgh) under bust. <i>Fine.</i>	2	4	10	0
126	George III, pattern Garter dollar 1804 (Davis 23), overstruck on a Spanish dollar. <i>Extremely fine.</i>	1	6	0	0
127	George IV pattern crown, 1826, <i>brilliant, toned.</i>	1	20	0	0
128	George IV crown 1822, Secundo, Victoria crowns, 1845, edge VIII, 1847 edge XI, <i>all in mint state. Scarce.</i>	3	24	0	0
129	Commonwealth pattern half-crown by Blondeau, 1651, edge IN THE THIRD YEAR OF FREEDOME ETC. <i>Very fine, very rare.</i>	1	30	0	0
130	Commonwealth half-crowns, 1654 (2), one reading COMMON- WEALTTH (sic.), 1656. <i>First two fine.</i>	3	11	0	0
131	Cromwell half-crown by Simon, 1656. <i>Fine and a rare date.</i>	1	6	10	0
132	Cromwell half-crown by Simon, 1658. <i>Extremely fine.</i>	1	8	0	0

## Lot

4	0	0	133	Charles II hammered half-crowns (2), third issue m.m. crown. <i>Very fine and fine.</i>	2
18	10	0	134	Charles II milled half-crowns, 1663, 1670, 1671, 1672, 1676, 1677. <i>Mostly very fine.</i>	6
8	0	0	135	Charles II half-crowns 1663, 1670 (2), 1676, 1677. <i>Chiefly fine.</i>	5
10	0	0	136	James II half-crowns (3), first bust 1685, second bust 1687, <i>rare</i> , 1688. <i>First and last very fine.</i>	3
10	10	0	137	William and Mary, half-crown 1690, reading GRETIA. <i>Very fine, very rare.</i>	1
5	10	0	138	William and Mary half-crowns, second type 1691, 1692, 1693. <i>All very fine.</i>	3
5	10	0	139	William III half-crowns 1696, 1697, 1698, 1701. <i>All very fine or better.</i>	4
4	10	0	140	William III Provincial half-crowns, Bristol 1696, Chester 1696, 1697, Norwich 1696, 1697. <i>Some fine.</i>	5
15	10	0	141	Anne half-crowns, 1703 VIGO, 1704 plumes, 1706 R&P, 1707 R&P. After Union 1707 E, 1708 (2), 1708 plumes, 1709, 1712 R&P, 1713, 1714 R&P. <i>Mostly very fine.</i>	12
8	10	0	142	George II half-crowns, 1746 LIMA, 1750, and a proof of 1746. <i>The last two brilliant and rare.</i>	3
12	10	0	143	George III half-crowns 1817 (3), George IV proof 1820, proof 1826, 1828, 1829, William IV 1834 (2), 1836. <i>Mostly very fine or better.</i>	10
14	10	0	144	George IV, pattern half-crowns, Fullerton's 1799, silver; undated in white metal by M.; and a proof in copper of third type, 1824. <i>All very fine and rare.</i>	3
5	10	0	145	Victoria, double florins 1887 (3) one proof, half-crowns, 1887 (3) one a proof, 1893 (2) both proofs, florins 1887, 1893 both proofs. <i>All in mint state.</i>	10
17	10	0	146	Commonwealth shillings m.m., Sun 1649, 1651, 1652, 1653, 1654. <i>All very fine.</i>	5
11	0	0	147	Another lot of same dates. <i>All fine.</i>	5



Lot					
148	Commonwealth shillings, m.m. anchor 1658, 1660. <i>Both fine and rare.</i>	2	16	0	0
149	Commonwealth, pattern shilling 1651, by Blondeau mm. Sun. <i>About very fine, rare.</i>	1	10	10	0
150	Cromwell shilling 1658, by Simon. <i>Extremely fine and toned.</i>	1	6	0	0
151	Charles II first issue hammered shilling by Simon, m.m. crown. <i>Extremely fine portrait.</i>	1	13	0	0
152	Charles II, hammered shillings by Simon, of first, second and third coinages. <i>All fine and the second coinage very rare.</i>	3	8	10	0
153	Charles II, milled shillings 1663, 1668, 1671, 1672, 1675, large head, extremely rare, 1677, 1679, with plumes both sides. <i>The first three very fine.</i>	7	10	10	0
154	Charles II shillings 1681, 1683, both with small bust. <i>Only in good condition. Very rare and extremely rare.</i>	2	5	10	0
155	Charles II, shillings 1683, <i>very fine</i> , 1684 <i>extremely fine</i> , both with large bust. <i>Rare.</i>	2	6	10	0
156	James II shillings 1685, 1686, 1687. <i>Last two very fine.</i>	3	7	0	0
157	William and Mary shillings, 1692, 1693, William III 1697, 1699 plumes, 1701 plumes, <i>very rare, mostly very fine.</i>	5	7	0	0
158	Anne shillings 1702 plain, 1702 plumes, 1703 VIGO (3), 1704 plumes, 1705 plumes, 1705 R.&P., 1707, 1708 (2), 1708 R.&P., 1709 (3), 1711 (3), 1712 R.&P., 1713 R.&P. <i>Mostly very fine, some rare.</i>	20	14	0	0
159	Anne shillings, 1702 plain, 1704 plain, <i>extremely rare</i> , 1705 plain, <i>very rare</i> , 1705 plumes, 1705 R.&P., 1709, 1713 R.&P. <i>All very fine or better.</i>	7	16	0	0
160	Anne shillings, Edinburgh mint, 1707 E (2), E*, 1708 E (2), E* (3), 1709 E* (2), <i>very rare. All fine or better.</i>	10	8	0	0
161	George I shillings, 1715, 1718, 1719, <i>very rare</i> . 1721, 1722 and 1723, all with roses and plumes, 1720 plain, 1723, S.S.C. (3), one with error arms. <i>All very fine or better.</i>	10	14	0	0

Lot					
9	0	0	162	George I shillings Welsh Copper Company, 1723, <i>very fine</i> . 1724. <i>fine, rare.</i>	2
10	0	0	163	George II, shillings, young head 1727 R.&P., 1728 plain, 1735, 1736 and 1737 R.&P., 1739 and 1741 Roses, Old head 1743 Roses (2), 1745 LIMA (3), 1746 proof, 1747 Roses, 1758 (3). <i>Many extremely fine.</i>	17
7	0	0	164	George III shillings, 1763 (2) <i>one in mint state</i> , 1787 without dot over head (2), 1787 (7), 1816 (4), 1817 (3), 1819 (2).	20
34	0	0	165	George IV pattern shilling 1820, <i>rev.</i> Rose, Shamrock and thistle, only a few specimens known. <i>Brilliant.</i>	1
46	0	0	166	George IV proof shillings, 1821, 1824, 1826, and a pattern of 1825 lion type, all have milled edges. <i>Brilliant.</i>	4
7	0	0	167	George IV current shillings, 1825 shield, 1825 lion (3), 1826, 1827, Victoria, 1849, 1887 (4), 1890 (2), 1892, 1893 (2), 1899 and proof shillings 1887, 1893 (2), Edward VII 1902 (2) proofs. <i>Nearly all in mint state.</i>	25
23	0	0	168	Victoria proof shillings 1839, edge plain, 1867 edge milled, 1871 edge plain. <i>All brilliant, last two very rare.</i>	3
11	0	0	169	Commonwealth sixpences, m.m. Sun 1649 (2), 1652, 1653, m.m. anchor 1660, <i>very rare. Mostly very fine.</i>	5
8	10	0	170	Commonwealth pattern sixpence 1651 by Blondeau. <i>Very fine and rare.</i>	1
5	0	0	171	Commonwealth half-groat, penny and half-penny, Charles II, hammered sixpences (3), first coinage, third coinage (2), groat, threepence, half-groat and penny. <i>Mostly fine.</i>	10
19	0	0	172	Charles II sixpences 1674, 1676, 1677, 1682, 1683, James II, 1687, William and Mary 1693, 1694. <i>The last three extremely fine and rare.</i>	8
14	0	0	173	William III sixpences, 1696 (4), 1697 (4) including large head, 1698 (2), <i>very rare</i> , 1700 (2) 1701, Provincial mints, 1697 B, 1696 C, 1697 C (2), 1696 N (2), 1696 Y (2). <i>Mostly extremely fine.</i>	21
21	0	0	174	William III sixpences 1698, 1699 plumes, 1699 roses. <i>Last very fine and very rare, the others extremely fine.</i>	3

Lot					
175	Anne sixpences 1703 VIGO (5), 1705 plain, <i>very rare</i> , 1705 plumes, 1706 R.&P., 1707 plumes, 1707 plain, 1708 E *, 1711, George I 1720 R.&P., 1723 S.S.C., 1726 R.&P., George III Young head 1728 plain, 1728 Roses. 1731 R.&P., 1732 R.&P. 1739 R.&P. <i>Many very fine, some rare.</i>	20	11	0	0
176	George II Old head 1743 to 1758 (21), George III 1787-1819 (30), George IV all three types (6), William IV (2). <i>Many very fine.</i>	59	4	10	0
177	George IV pattern sixpences by Fullerton 1799 (2), proofs of 1821 (2), 1826 Lion (2), William IV 1831, Victoria, 1887 (2), 1893 (2), Edward VII 1902 (2), and proof shillings of 1831 and 1902. <i>All brilliant.</i>	17	14	0	0
178	Victoria sixpences Young Head 1851-1887 (15), Jubilee head 1887-89 (26). Veiled head 1893-1901 (5), George V 1911-1932 (32). <i>Practically all in mint state.</i>	78	12	10	0
179	Bank of England tokens 3/-, 1/6 (4), Irish tenpence 1805 (5). 1806, 1813 (8), fivepence 1805-6 (7), Provincial Nineteenth Century silver tokens, shillings (12), sixpences (11). <i>Many very fine.</i>	49	4	10	0
180	Bank of England, pattern ninepence, 1812. <i>Brilliant, very rare</i>		1	8	10 0
181	Charles II halfpennies 1673 (2), 1679, farthings 1671, 1672 (2) with and without drapery under arm, 1673, 1674, 1675, 1679, pattern halfpennies (3), SOLI DEO GLORIA Mont. 1. in copper, copper with brass rim, brass with copper rim. <i>Some very fine and rare.</i>	13	4	10	0
182	Charles II pattern farthings, 1665 short hair, edge milled in silver, plain edge in silver and copper, long hair edge milled in silver and copper, edge plain in copper, 1676 edge plain in silver. <i>Mostly very fine.</i>	7	6	0	0
183	William and Mary, halfpennies 1694 (4), farthings 1694 (3), pattern halfpennies 1694, without date, head either side, pattern silver farthings (4). <i>Mostly very fine.</i>	11	4	0	0
184	William III halfpennies, 1696 (2), 1697 (2), 1698 in legend, 1699 (4), both types 1700 (2), 1701, farthings, 1695, 6, 7, 8, 9, 1700. <i>Mostly fine.</i>	19	4	0	0



Lot					
3	10	0	185	Anne farthings (2), one on dumpy flan, the other on widespread flan. <i>Both extremely fine.</i>	2
4	0	0	186	George I halfpennies, dump 1717, 1718, wide flan 1719, 20, 21, 23, 24, farthings dump 1717; other dates (5) George II halfpennies (6), farthings (5). <i>Some very fine.</i>	24
7	0	0	187	George III twopence and penny 1797, proof halfpenny 1770, pattern farthings 1798, other copper and bronze issues, George III to George VI. <i>Many in mint state.</i>	88
15	10	0	188	Æ Charles I, Crown, m.m. Cross on steps (H.1a), <i>rev.</i> reads AVSPIGE. <i>Very fine and rare.</i>	1
13	0	0	189	Æ Charles I, Crown, m.m. Cross on steps (H.1a), from same dies as preceding coin. <i>Very fine and rare.</i>	1
12	0	0	190	Æ Charles I, Exeter Crown, 1645, m.m., Castle on both sides (H.7.), <i>almost extremely fine.</i>	1
14	0	0	191	Æ Charles I, Oxford Crown, 1643, <i>obv.</i> without m.m.. Shrewsbury plume behind king, <i>rev.</i> m.m. four pellets. <i>Very fine.</i>	1
11	10	0	192	Commonwealth, Crown, 1660 m.m. anchor, an interesting concoction with an engraved anchor over sun which has been erased and the date altered from 1652. <i>Very fine. Ex Wakley, Lingford and Whitley Collections.</i>	1
12	10	0	193	Æ Charles II Crowns, 1662, rose, edge undated 1670, 71, 72, 76, 77, 80 4th bust, 81, 82 (over 1). <i>Mostly fine.</i>	9
9	0	0	194	Æ Charles II, Crowns, 1673 Quinto, 1677, 1679. <i>Very fine.</i>	3
15	10	0	195	Æ James II, Crown, 1687, <i>very fine</i> ; William and Mary, Crown, 1692 Quarto, <i>almost very fine.</i>	2
9	10	0	196	Æ George I, Crown, 1720 (over 18). <i>Almost very fine but spotted metal.</i>	1
13	10	0	197	Æ George II, Crowns, 1739, <i>almost very fine</i> , 1750, <i>almost extremely fine.</i>	2
14	0	0	198	Æ George II, Proof Crown, 1746, <i>Extremely fine and toned.</i>	1

Lot					
199	Æ Crowns, 1887, 1893, <i>both brilliant proofs</i> ; George V, 1929, <i>extremely fine</i> ; proof 1935 with raised inscription on edge, <i>brilliant and scarce</i> .	13	10	0	4
200	Æ Crowns, 1696, 1819, 44 (2), 89 (2), 90 (2), 93 (2), 1935 (8), 1937 (2), 1951 (7), <i>later issues mostly very fine</i> ; foreign dollar size, etc. (8).	12	0	0	35
201	Elizabeth I, Æ Half-crown, m.m. 1, <i>almost very fine</i> .	1	7	10	0
202	Æ English hammered silver coins, William the Conqueror to Charles II. <i>A few fine</i> .	9	10	0	55
203	Æ English hammered, Pennies Edward I to Edward III (20); Shillings Edward VI to Charles II hammered issue (20). <i>Mostly fine</i> .	16	10	0	40
204	Æ Crowns, 1818 LIX, 1819 LIX, <i>both very fine</i> ; 1845, 47 Gothic, with inscribed edge ( <i>only fine</i> ), 1889, 90, 93, 95, 97, 99, 1900, 02, 30 <i>scarce</i> , 35, 37, 51. <i>Fine, some very fine</i> .	16	10	0	16
205	Æ Half Crowns, 1844 to 1937 (23), all different, including Brockage of 1875; Florins, 1849 to 1937 (19), all different. <i>Mostly extremely fine</i> .	16	10	0	42
206	Æ Groats, Henry VI (3), Edward IV (2), Henry VII (3), Henry VIII, 2nd coinage (5) and Mary. <i>Some fine</i> .	7	0	0	14
207	Æ Charles I, Newark Half-crown, 1646, <i>pierced</i> ; Oxford Half-crown, 1642, <i>fine</i> ; York shilling, <i>fine</i> ; Cromwell shilling, <i>worn</i> ; George I, shilling, 1723, roses and plumes, <i>worn</i> .	6	0	0	5
208	Æ George III, Bank Dollar, 1804, struck on a thick flan, <i>extremely fine and rare</i> ; Æ gilt pattern halfpenny, 1790 by Droz, <i>brilliant</i> ; Pattern guinea, 1798 in silver, <i>very fine</i> ; George I, sixpence, 1717, roses and plumes, <i>fine</i> ; and miscellaneous coins, models, etc. (9).	9	0	0	13
209	Æ Crowns, 1893 LVII, 95 LIX, 97 LX, 1900 LXIII, <i>fine</i> ; Edward VII 1902, <i>very fine and toned</i> ; 1937 (2), 1953, <i>extremely fine</i> .	5	0	0	8
210	Æ Half-crowns 1817, 19, 29, 36, 87, <i>all very fine</i> , 1907, 1909 <i>poor</i> ; 1914 to 1956 (20). <i>Mostly very fine and better, no duplicates</i> .	5	10	0	27

Lot					
5	0	0	211	Æ Florins, Godless, 1849, Gothic 1859, 65, 1904, 06, 07, 08, 1911 to 1956 (25). No duplicates. <i>Mostly very fine.</i>	32
4	0	0	212	Æ Shillings 1816 to 1956 (45), Sixpences from George II (42), Threepences, 1901 to 1941 (29). No duplicates. <i>Many very fine.</i>	116
2	10	0	213	Æ English bronze, Victoria to Elizabeth II, Pennies (35), Half-pennies (35), Farthings (90), 3d. (6). <i>Mostly very fine.</i>	166
46	0	0	214	<b>Yorkshire, Doncaster, rectangular silver Racing Ticket, <i>obv.</i> horses racing to left, DONCASTER SUBSCRIPTION STAND — FOR NOBLEMEN AND GENTLEMEN, ERECTED 1826; <i>rev.</i> inscribed "No. 45 John White Esq., not transferable." <i>Very fine and very rare, unpublished in Davis &amp; Waters.</i></b>	1
28	0	0	215	<b>Military Despatch Seal, of General Bodisco, Commanding Russian Forces at Bomarsund, 1854, presented after the action to William Rashleigh while attached to the Flag Ship "Leopard" by his friend Wm. S. Davis, R.M.A., the seal is steel, mounted in gold frame on anchor. <i>An interesting item.</i></b>	1
6	10	0	219	Anglo-Hanoverian, Thalers of George I, 1726, bust to right, <i>rev.</i> Arms and supporters (Atkins 146); George II, 1729, bust to left (Atk. 270). <i>Both very fine. Rare.</i>	2
12	10	0	220	— Thalers of George III, 1773, bust to right, <i>rev.</i> Shield of Arms (Atk. 590); 1774, Arms and supports, <i>rev.</i> DIE GUTE DES HERRN KAM WIEDER IN AUSBEUTE IM. Q. LUCIAE (Knyp. 3545). <i>Both in mint state. Rare.</i>	2
30	0	0	221	Kentucky, Myddleton Halfpenny Token, 1796, struck in silver. <i>Brilliant proof state. Rare.</i>	1
48	0	0	222	Nova Scotia, Pattern Cent. 1861, <i>obv.</i> larger bust than current coin, <i>rev.</i> similar to current coin. (McLachlan 9). <i>Mint state, extremely rare.</i>	1
5	10	0	223	Sheffield, Eighteen Pence, 1812, issued by Young & Co., struck on a copper flan (D. 38). <i>Very fine and very rare.</i>	1
34	0	0	224	Æ U.S.A., Dime, 1796. <i>Very good.</i>	1



Lot					
225	U.S.A. Dollars (4); Half Dollars (6), smaller <i>Æ</i> (30), <i>Æ</i> and Ni (48). <i>Mostly fine.</i>	88	16	0	0
226	U.S.A. <i>Æ</i> Half-dollar, 1834; Quarter-dollar, 1895 S; Dime, 1893 S; Nickel 5-Cents, 1887, 1899 (proof-like). <i>Very fine or better</i>	5	23	0	0
227	U.S.A. Copper-nickel Cents 1858, 1864; bronze Cent, 1866. <i>Very fine or better.</i>	3	14	0	0
228	U.S.A. <i>Æ</i> Dime, 1796. <i>Very fine and toned.</i>	1	64	0	0
231	U.S.A. dollars 1878 S, 1879, 1879 S, 1887 O, 1889, Trade dollar 1878 S, half-dollars, Columbian Exhibition 1893 (8), 1917, American Independence 1926. <i>Many very fine.</i>	16	8	0	0
232	U.S.A. Quarter dollars, 1831, 1853-4-5-6-7-8, 1875-6 (2), 7 (2), Barber type (12), MacNeil type (7), dimes (10) between 1853 and 1936. <i>Many fine.</i>	41	18	0	0
233	U.S.A. Nickel five-cents 1866 (2), 1867 (2), 1869 (2), 1883, 1887, 1889 (2), later types (6). <i>Some very fine.</i>	16	9	10	0
234	U.S.A. Silver three cents 1851 (2), 1852 (2), 1853 (2), 1858, nickel 1865 (2), 1866 (2), 1867 (2), 1868 (2), 1874, 1881, copper 2 cents 1864 (6), 1865 (5), 1866, 1868 (4). <i>Some fine.</i>	33	6	10	0
235	— Large copper cents 1798 to 1852. <i>Some fine.</i>	28	10	10	0
236	— Indian Head copper-nickel cents, 1859. <i>Many very fine.</i>	20	15	10	0
237	— Flying Eagle copper-nickel cents 1857, 8, Indian Head copper-nickel 1859, 1860, 1862, 1863, Indian Head bronze cents 1864-5-9, 1870, 2, 3, 4, 5, 6, 8, 9, 1880, 1, 2, 3, 6, 7, 8, 9, 1890, 1, 2, 3, 6, 9, 1900; 3, 4, 6, 7, 8, Lincoln Head 1909-1945 (29) all different. <i>Many fine, 1870 extremely fine and rare.</i>	66	21	0	0
238	— Lincoln cents 1909 without artists initials or mint mark. <i>All in bright red condition.</i>	24	8	10	0
239	New Zealand, Waitangi Crown, 1935. <i>Brilliant proof and very rare.</i>	1	26	0	0
240	Hong-Kong, pattern Shanghai tael 1867, <i>obv.</i> crowned Royal Arms, <i>rev.</i> Dragon in Garter, with rays around and four Chinese characters, edge milled (Atkins 137). <i>Brilliant, extremely rare.</i>	1	82	0	0

Lot					
13	10	0	241	U.S.A. Nickel and Æ Indian head cents 1857 to 1908, including 1867, 1870, 1872, 1873, 1874, 1875, 1876. <i>All different, some fine.</i>	43
18	0	0	242	U.S.A. Æ Woods (2), large cents (72), Indian Head cents (69), Æ 2 cents (9). <i>Some fine.</i>	152
22	0	0	243	U.S.A. Æ Dollars (2); Half Dollars (4); Commemorative Half Dollars (3); Quarters (10); Dimes (87); Half Dimes (5); Three Cents (6); Nickel five cents (45); Æ small cents (80). <i>Some fine.</i>	242
21	0	0	244	Canadian Æ (12), Large cents (30); Tokens (11), U.S.A. Large cents (11); Indian head cents (14); Two cents (2); Nickel five cents (7), Tokens (11). <i>Many fine.</i>	98
17	0	0	245	U.S.A. Woods Hibernia halfpennies (3); farthings (2); French colonies, sous counter-stamped RF (2); Voce Populi Halfpenny, St. Patrick farthing, Kentucky cent.; Florida token, Pitt Halfpenny, Washington cents (3), Large cents (9), 1798, 1817, 18, 38, (2), 42, 47, 49, 56. <i>Some fine.</i>	24
16	0	0	246	Æ Canada 25 cents (8), 1870, 72, 74, 82, 92, 1912, 13 (2), 10 cents (7), 1858, 71, 80, 81, 1906, 10, 17, 5 cents (13). 1858 70, 71, 72, 74, 80, 81, 86 (2), 88 (2), 96, 1914. <i>Several fine.</i>	28
23	0	0	247	Canada, Quebec, Bank of Montreal, front view penny dated 1837, Bouquet series Halfpenny. (Charlton 22a and 72). <i>Both extremely fine and rare.</i>	2
12	10	0	248	French Regime, nine deniers 1721 H, 1722 H, billon marque 1740 (2), 1742 (2), 1762, 1763, Half Marque 1740, 1746. (Charlton 4, 5, 6). <i>Fine.</i>	10
6	0	0	249	U.S.A. Æ Half Dollar, Quarter Dollar, Dime, 3 Cents (2), Ni. 5 cents (4), Æ 2 cents (1), cents 1846 to 1907 (20). <i>Fine to extremely fine.</i>	30
13	0	0	250	U.S.A. Æ Half Dollars (2), smaller (22), 3 cents (2), Æ 2 cents (2), Cents (95), Woods farthings (2); Halfpennies (2); Lady Godiva (2). <i>All different dates or mints. Many fine.</i>	157
21	0	0	251	Canada and Provinces, Æ Dollars (3); 25 cents (2); 20 cents (1); 10 cents (6); 5 cents (23); Ni 5 cents (6). Æ coins and tokens (106). <i>Some fine.</i>	147

## Lot

252	S. Africa, Kruger silver 2/6d. (64), florins (50), shillings (100). <i>Mostly very fine.</i>	20 0 0 214
253	New Guinea, Edward VIII, pennies, 1936. <i>Extremely fine.</i>	150 11 0 0
254	East Africa, Edward VIII, 10-cents, 1936. <i>Extremely fine.</i>	96 6 0 0
255	British West Africa Edward VIII, 1936 sets (90), of penny, $\frac{1}{2}$ -penny and tenth-penny. <i>Extremely fine.</i>	11 0 0 270
256	South Africa, Kruger Crowns, 1892 doubleshaft, <i>almost very fine</i> ; 1892 single shaft, <i>almost fine</i> ; Crowns 1949, 52, 2/6 (4), 2/- (4), smaller AR (11), AE (6). <i>Fine or better.</i>	7 10 0 29
256a	Oak framed metal plate, painted with the arms of the South Africa Republic and reputed to be a panel from President Kruger's personal Railway carriage (32ins. square).	21 0 0 1
256b	A circular table, inset at the top with a panel painted with the Orange Free State coat of arms.	3 10 0 1
257	Egypt, Ptolemy II, Philadelphos (285-246 B.C.), gold Tetra- drachm, Jugate busts of Ptolemy II and his wife Arsinoe II r., <i>rev.</i> jugate busts of Ptolemy I and his wife Berenice r. <i>Fine.</i>	32 0 0 1
258	Greek and Roman AR (18); Greek, Alexandrian and Indo-Bac- trian (128).	9 0 0 146
259	Roman Imperial, 1st Brass. <i>A few fine.</i>	110 21 0 0
260	Roman Imperial 1st Brass (67); 2nd Brass (76). <i>Some fine.</i>	143 17 0 0
261	Roman Imperial, AE Folles (48); Small Folles and 3rd Brass (61); Byzantine AE (42). <i>Some fine.</i>	7 10 0 151
262	Byzantine AR (2); Large and middle Brass (81); Small Brass (14). <i>Some pierced.</i>	6 0 0 97
263	Parthian and Sassanian AR (11); Arabic (4); Greek AE (14); Egyptian (7); Byzantine (23); Greek AR copies (44); ditto AE (18). <i>Some fine.</i>	9 0 0 121
264	Roman Imperial AE Sestertii (21); 2nd Brass (31) Copies AR (27), 1st Brass (29), various (12). <i>Several fine.</i>	9 0 0 120



Lot					
15	0	0	265	Æ Roman Republican and Imperial denarii (55), Antoniniani (17). <i>Several fine.</i>	72
12	10	0	266	Æ Roman third brass, Antoniniani, Minimi, etc. <i>Some fine.</i>	270
8	0	0	267	Romano British; Antoniniani of Carausius and Allectus (8); various Æ (30). <i>Many fine.</i>	38
18	0	0	268	Roman 1st and 2nd Brass (53), Æ Denarii and Antoniniani (34), Third Brass (335); Alexandria (9). <i>Some forgeries, a few fine.</i>	431
11	0	0	269	Roman Æ Denarii (35), mostly Republican, including some forgeries, <i>several fine.</i>	35
40	0	0	270	A pair of mahogany cabinets, 10in. x 4½in. x 7in., each fitted five trays pierced for coins, fall fronts, containing a total of one-hundred copies of Greek gold and silver coins.	Lot
6	0	0	271	Æ Eighteenth Century Half-penny tokens. <i>Extremely fine.</i>	110
5	10	0	272	Æ Eighteenth Century, Penny Tokens (49), Halfpenny Tokens (110). <i>Mostly extremely fine.</i>	159
5	10	0	273	Æ Eighteenth and Nineteenth Century Tokens. <i>Fine and very fine.</i>	220
11	10	0	274	Miscellaneous coins Æ (183), Ni (24), mostly English. <i>Many fine.</i>	207
13	0	0	275	Æ Italy and Spain, crown sized coins, all different. <i>All fine.</i>	23
12	10	0	276	Æ Crown sized coins of the world, all different. <i>Mostly fine.</i>	27
16	10	0	277	Æ Another selection, all different.	38
11	10	0	278	Thibet, Kuang Hsu, rupee 1903, with bust of King to right. <i>Mostly very fine.</i>	38
9	0	0	279	Siam, porcelain gambling tokens, various	145
11	0	0	280	Siam, another lot of porcelain gambling tokens.	155
12	0	0	281	Russia, copper 10-Kopecks (3), 5-Kopecks (23) and various smaller sizes (130). <i>Mostly very fine.</i>	156

Lot					
282	Coins of British Dominions and Colonies, $\mathcal{R}$ (44), $\mathcal{A}$ (450). <i>Many very fine.</i>	494	16	10	0
283	Coins of the World $\mathcal{R}$ (195), $\mathcal{A}$ and Ni. (279). <i>Mostly fine.</i>	474	9	0	0
284	$\mathcal{R}$ Russian roubles (7), infra (48), $\mathcal{A}$ large 5 and 10 Kopecks (37), 3 and 5 kopecks (19), infra (57), medals (3). <i>Fine and better.</i>	171	13	10	0
285	English and foreign coins, tokens, medals, etc. <i>Many fine.</i>	1021	10	0	0
286	Miscellaneous commemorative etc., medals, mostly $\mathcal{A}$ . <i>Several very fine.</i>	145	9	10	0
287	Indian, Arabic, Japanese, Chinese, etc. $\mathcal{R}$ (50), $\mathcal{A}$ etc. (558). <i>Many fine.</i>	608	6	0	0
288	Miscellaneous dollar size coins of the world, all different. <i>Fine or better.</i>	34	17	0	0
289	A similar Lot.	34	16	10	0
290	English, 1950 Proof Set (9); New Zealand Proof Set, 1953 (8), in cases, <i>brilliant</i> ; $\mathcal{R}$ 1887 set in case (7); $\mathcal{R}$ Crowns, 1935, 1937, 1951 and New Zealand 1953, Southern Rhodesia, 1953 (8). <i>Extremely fine.</i>	32	8	10	0
291	English and Foreign Brass coin-weights from James I, including a number of Irish weights. <i>Many extremely fine.</i>	85	3	0	0
292	$\mathcal{A}$ English, Threepence (34); Twopence (2); Pennies (99); Half-pennies (52), smaller (219). <i>Fine, many very fine.</i>	406	7	10	0
293	Miscellaneous English hammered $\mathcal{R}$ . <i>Some fine.</i>	96	17	10	0
294	English Crowns (25), Double Florins (5). <i>Fine to extremely fine.</i>	30	10	0	0
295	Coins of the world, copper and nickel, in envelopes, identified (525), others (1132). <i>Many fine.</i>	1657	16	0	0
296	European silver, medieval and later hammered coins. <i>Some fine.</i>	58	5	10	0
297	South African, Kruger $\mathcal{R}$ Crowns (2); Halfcrowns (9); Florins (5), Shillings (11); infra (15), $\mathcal{A}$ Pennies (14).	56	6	0	0

Lot					
7	0	0	298	Sets: George VI, 1951, Elizabeth II, 1953; Vatican 1929 10 Lire to 10 Cents (7), <i>All in cases of issue</i> . Elizabeth II 2/6 to Farthing; Crowns 1937 (2); 1951 (2). <i>Extremely fine</i> .	40
12	0	0	299	Foreign silver coins, Crown size (11); Half-crown and Thalers (16); Florin size and infra (42). <i>Mostly very fine</i> .	69
5	0	0	300	Miscellaneous coins .R (12), Base .R, Ni. and Æ (604). <i>Many fine</i> .	616
10	10	0	301	Banknotes, German inflation period printed on cloth, leather, etc. (7); others (827), various countries (505). <i>Large number fine</i> .	1339
3	0	0	302	Æ Papal medals (56), various, mostly cast uniface pieces.	56
13	10	0	303	English and foreign bronze medals, various sizes. <i>Mostly extremely fine</i> .	150
12	10	0	304	Another lot, bronze (100) and white metal (70). <i>Mostly extremely fine</i> .	170
12	0	0	305	Art Union of London, fitted case of Æ medals.	1
7	10	0	306	Kings and Queens of England, fitted case of Æ medals.	1
12	0	0	307	English and Irish coins, .R (52), Æ (278); miscellaneous medalets, counters, etc. (146). <i>Some fine</i> .	476
13	0	0	308	English Regal coppers, Charles II to Victoria (420). <i>Fine to very fine</i> .	420

## BOOKS

8	10	0	309	Williamson's Trade Tokens of the Seventeenth Century, 1889, 2 vols.	2
9	0	0	310	Davis, W. J.: The Nineteenth Century Token Coinage, 1904.	1
8	10	0	311	Atkins, J.: Coins and Tokens of British Possessions and Colonies, 1889. Andrews, A.: Australasian Tokens and Coins, 1921. Condor, J.: Provincial Coins and Tokens, 1799 and 5 other volumes relating to Tradesmen Tokens.	8



Lot					
312	Hawkins, E.: Medallie Illustrations of Great Britain and Ireland, 1885, 2 vols. (one back cover missing); Howland Wood: Coinage of the West Indies; and 6 other vols. relating to coins.		10	10	0
		8			
313	Hawkins: Silver Coins of England, 1876, and others.	5	3	10	0
314	Cochran-Patrick: The Medals of Scotland, 1884, and others.	5	2	10	0
315	Numismatic Chronicle, 1881-93 (1883 and 1889 missing), bound.	11	2	0	0
316	Numismatic Chronicle, 1837, 1845, 47, 49, 72, 73, 76, 1878, 1881, 1882, 1884-1888, 1890-94, 1896, 1897, 1898, 1899, 1900. <i>Bound.</i>		2	0	0
		28			
317	Numismatic Chronicle, 1890-94, 1896-98, 1900-05, 1907, 1910-11, 1913-1914, 1918, 1920-25. <i>Bound.</i>		2	10	0
		26			
318	Numismatic Chronicle, miscellaneous volumes, bound.	23	2	10	0
319	A similar lot.	20	2	0	0
320	Holmes: Naval and Military Trophies, 1896, and others on Military subjects.		3	0	0
		17			
321	O'Byrne: Naval Biographical Dictionary, Vol. I A-G, 1861. Kelly: History of the French Revolution, 1817, and others of military interest.		1	10	0
		10			
322	Headlam: The Guards Division in the Great War, 1915-1918, 2 Vols., 1924; Robertson: Soldiers and Statesmen, 1914-1918, 2 Vols., 1926, and others.		1	10	0
		11			
323	Holmes: Naval and Military Trophies, 1896, Record of the Connaught Rangers, 5th Battalion, and others.		1	10	0
		9			
324	Simpson: The History of the Lincolnshire Regiment, 1914-18; 1931 Murphy: History of the Suffolk Regiment. 1914-27; 1928 Bladensburg: The Coldstream Guards, 1914-18. 1928 and others.		1	10	0
		8			
325	Taylor: The Sussex Garland, 1851, and others mainly on Sussex.	16	1	10	0
326	Richter, G. M. A.: Ancient Furniture, a history of Greek, Etruscan and Roman Furniture, 1926. Plates. <i>Scarce.</i>		3	10	0
		1			

## LOT

- |   |    |   |     |  |   |
|---|----|---|-----|--|---|
| 1 | 0  | 0 | 327 | Catalogue of the Forman Collection, 1899; Sarre; Die Kunst des Alten Persien, 1923. <i>Scarce.</i>       | 2 |
| 3 | 10 | 0 | 328 | Chittenden, J.: Greek Art; Pierce: Byzantine Art, 1926; Guhl & Koner: The Life of the Greeks and Romans. | 3 |

## CABINETS

- |    |    |   |     |  |     |
|----|----|---|-----|--|-----|
| 10 | 10 | 0 | 329 | Mahogany cabinet (unpolished), 11½in. x 12in. x 12in., fitted 30 trays and double-pierced to hold 906 coins of ½in. to 2in. diameter, rising hinged front.                                   | 1   |
| 7  | 0  | 0 | 330 | Small cabinet, 12in. x 10in. x 8in. with 15 trays and 1 drawer (damaged); and a quantity of loose coin trays.  | Lot |
| 9  | 0  | 0 | 331 | Mahogany cabinet, 20in. x 17in. x 14in., containing 48 double-pierced trays in two banks and two drawers, double doors, cloth rounds, to hold coins of sixpence size to silver pound pieces. | 1   |
| 6  | 0  | 0 | 332 | Mahogany cabinet 18in. x 18½in. x 14in., containing 35 trays in two banks. Doubly pierced, some trays missing.   | 1   |
| 5  | 10 | 0 | 333 | Large cabinet 28in. x 17in. x 23in. fitted with 29 trays pierced to take crown sized (milled) coins.   | 1   |
| 5  | 0  | 0 | 334 | Large unstained cabinet of 16 drawers, each approx. 15in. x 24in. x ¾in.   | 1   |

END OF SALE





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